



2-day workshop April 16 - 17, 2015

April 16 from 12am to 18pm - Jiráskův most/ Masarykovo nábřeží

April 17 from 1pm - 3pm - Café Jedna (<http://cafejedna.cz/>)

Contact: Vratislava Janovská, janovska@fzp.czu.cz, +420 608 264 902

Please, write to me an email that you would like to join us and we can wait for you on Thursday in front of the Dancing House!

Rivers criss cross the countryside like veins, pumping water, sewage, fish as food, ships and goods through countries and continent. In urban and rural history these streams of water have been birthplace and connection lines for cities and all kinds of settlements. The edge between water and land, between the river and man is continuously changing. Over the years and decades, but also within instants. With every swap of water, the line changes. With every generation of urban and economic regimes - the very line changes too. Walking along the river reveals many situations where time shines through. Like an archeologist, we want to trace back, reveal, understand, recover different times of urban societies relation to water in time and for specific places.

The interface between the city of Prague and Vltava (Moldau) becomes the trajectory for reflections and considerations on how water shapes the city and how people benefit, transform and use the waters edge. Starting with a half day group walk along the river, each participant is asked to choose one site for a deeper exploration next day with artistic and ethnographic methods in order to visualize and understand the water as lifeline for the urban landscape.

Martin Kohler

He is a photographer and urbanist. He studied landscape architecture and environmental planning at the University of Hannover and at the Southern Australia University, Adelaide. He has taught urban photography at HafenCity University, Hamburg, since 2003 and has founded and curated several art projects in public spaces such as the Hafensafari (2009). He has deployed photography as a research method in various projects including a series of "urban transects" in London, Seoul and elsewhere (<https://www.youtube.com/watch?v=FEcxpMkPIBc>).

